



BROTHERS

WINNING WAS EVERYTHING UNTIL HIS
PAST CAME BACK TO CHALLENGE HIM

LOGLINE

At his father's death, a successful kickboxer must face his hidden past and brotherly rival, forcing him to choose between family and victory.



still frame from proof of concept



still frame from proof of concept



still frame from proof of concept



ACT I

We are introduced to Logan “Fury” Sharppe who overtakes his opponent in a kickboxing match and snaps, taking the match too far. In the aftermath, we learn that this great and powerful kickboxer, Logan Sharppe, is the mask that Jake Andino wears in the big city.

Jake ran away from his small town and swore never to come back. After his match, he gets a call from an old high school friend, Chris, the only person he’s stayed in touch with, that his father passed. With some ‘firm’ encouragement from his coach, he sets off to finally return home. When he returns home for his father's funeral, he’s met with the dreaded encounter of his ‘perfect’ older brother, Alex. Alex finds Jake at the funeral and is surprisingly ecstatic to see his long-lost brother. He invites Jake to catch up over dinner.



SYNOPSIS

ACT II



Jake, Alex, and Alex's pregnant wife, Bianca, share an awkward dinner. Alex tries to get some answers out of Jake, but Jake decides to keep his successful kickboxing career a secret since Alex wished to be a successful kickboxer too. Jake finds out that Alex still kickboxes, but only locally, and plans to retire after his last match. Jake volunteers to help, after finding out that Alex doesn't have anyone to practice with.

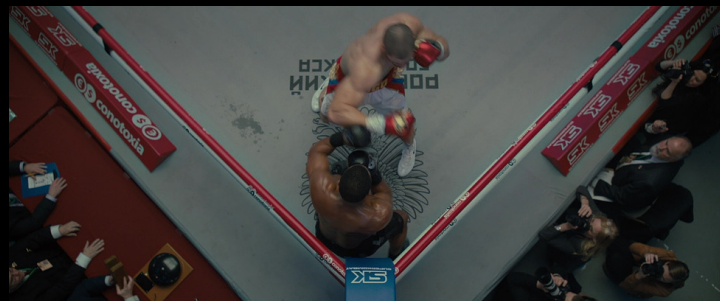
Jake puts off traveling home for a full week and stays with his brother in their old home. Staying continues to trigger old memories, both nostalgic and traumatic, as he trains with his older brother and reconnects with old friends over dinner, bowling, and other activities. Bianca, who's been more direct about questioning why Jake never bothered to return home, apologizes to Jake when he helps her through painful contractions. Throughout Jake's time home, he starts to realize just how much his absence has affected everyone and how much he's missed out.

Eventually, Bianca thinks she is going into labor. Alex and Jake rush her to the hospital. They find out it was prodromal labor, but they both decide to wait it out together with Bianca. When Jake goes to the bathroom, Alex watches the TV. The soccer match ends, and the Kickboxing segment plays. Alex watches Logan's recent match and realizes Logan is Jake. When Jake returns, he fails to explain why he lied, and they get into a heated argument that opens old wounds. Jake comes home early, and Alex continues to train on his own. Alex has his baby. Alex wins his last match, but instead of choosing to retire, he outs his brother and challenges him to a match.

ACT III

Jake and Alex gear up to fight each other. Bianca tries to talk Alex out of fighting but convinces her otherwise. At the fight, Jake has the upper hand in skill and training. He wins the first round. Alex takes the second. Jake snaps into his animal state and fights hard. He corners Alex. Alex seems to give up and is willing to take the hits. All of Jake's inner turmoil boils to the surface. Instead of taking it too far, Jake decides to break the cycle and throw the match, ultimately choosing his brother over his internal struggles.

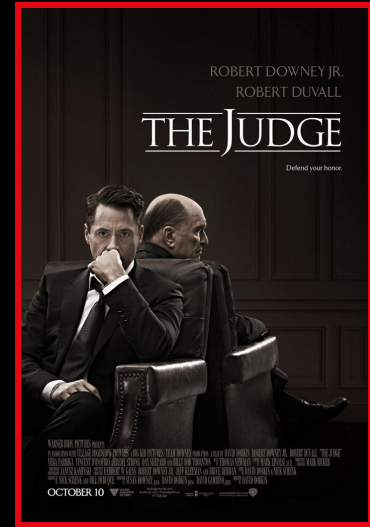
Three years later, Jake and Alex no longer talk, but Jake has taken steps to start therapy and control his fighting urges. Now that he's in a better headspace, he shows up to his nephew's birthday party as a gesture to let Alex know that he does want to try to be in the picture.



SYNOPSIS

tone & genre

Brothers is a powerful **sports drama** that explores the world of kickboxing and the deep, complex relationships within a family. As the protagonist returns to his hometown, the film immerses viewers in the raw emotions of homecoming – the nostalgia, the unresolved past, and the bittersweet warmth of familiar places.



‘**Southpaw**’ meets ‘**The Judge**’

DIRECTOR'S VISION

Othniel Horvath
director



The story of 'Brothers' is very close to my heart. It tells the story of two siblings who compete in the world of kickboxing. Inspired by my own family experiences, it explores their intense rivalry and deep bond, capturing their journey in and out of the ring, and highlighting the emotional challenges and triumphs they face.

This project is deeply personal, driven by my own family dynamics and a passion for storytelling. I believe it will resonate with anybody who understands the complexities of family relationships.

CAST WISH LIST

Danny Ramirez



Lieutenant Mickey "Fanboy"
Garcia
Top Gun: Maverick
(2022)

Joaquin Torres
*The Falcon and the Winter
Soldier*
(2021)

Ash
No Exit
(2022)

Starring as
Jake Andino
/Logan "Fury" Sharppe

Jake Andino, now known as **Logan "Fury" Sharppe**, is the younger brother, a reckless and ambitious kickboxing star who ran away as a teenager and reinvented himself. With long hair, tattoos, and a dangerous edge, Jake buried his past under a new identity. But when their father's funeral forces him to return home, he must confront Alex, his past, and the family he left behind.

CAST WISH LIST

Édgar Ramírez



Carlos the Jackal
Carlos
(2010)

Larry
Zero Dark Thirty
(2012)

Bodhi
Point Break
(2015)

Starring as
Alex Andino

Alex Andino is the older brother, a rugged, responsible man in his early 30s who gave up his dream of becoming a professional kickboxer to run his father's machine shop and care for his family. He's a devoted husband to Bianca, who is expecting their first child, and a pillar of their small-town community. Though grounded and selfless, Alex struggles with resentment toward his younger brother, Jake, for leaving, and guilt over his own unfulfilled dreams.

CAST WISH LIST

Matt LeBlanc



Joey Tribbiani
Friends
(1994–2004)

Jason Gibbons
Charlie's Angels
(2000)

Jack "Deuce" Cooper
Ed
(1996)

Starring as
Coach Will
Jake's coach

Nicole Kidman



Romy
Babygirl
(2024)

Kaitlyn Meade
*Special Ops:
Lioness*
(2023)

Greer Garrison
*Winbury
The Perfect
Couple*
(2024)

Starring as
Janet
*Aunt of the
Andino brothers*

CINEMATOGRAPHY

LIGHTING PROGRESSION REVEALING JAKE'S INNER WORLD

Lighting shifts with Jake's emotional state—cold and harsh in isolation, warm and natural in connection, then high-contrast in conflict before settling into balance.

Act I – Urban Isolation: Hard, directional lighting with deep shadows and stark overheads. Fluorescents and neon



I

Act II – Small-Town Warmth: Soft, natural light from windows, lamps, and candles creates intimacy. Shadows are gentler, but cooler tones creep in as tensions rise.



II

Act III – The Fight & Resolution: A mix of soft and hard light reflects Jake's two worlds colliding. Overhead lighting is softer, while harsh edge and backlights—motivated by practicals and streetlights—intensify the conflict.



III

still frame from proof of concept

still frame from proof of concept

CINEMATOGRAPHY

COLOR
PROGRESSION

1) Urban Isolation Cool, Sterile Tones

Blues and grays dominate the city, reflecting Jake's isolation despite his success. Cold neon, glass, and steel create a detached, impersonal world where fame feels empty. Shadows and artificial lighting reinforce his loneliness, making even crowded spaces feel distant.



2) Small-Town Warmth Earthy, Nostalgic Hues

Golden yellows, rich browns, and deep greens envelop Jake in the warmth of home. Natural light, wooden textures, and intimate spaces contrast the city's sterility, emphasizing the comfort of family and the authenticity of real connection.



3) Final Conflict Blending Tones

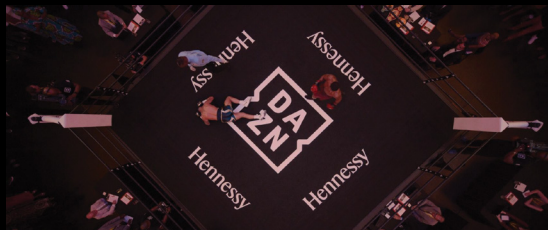
As Jake's internal struggle peaks, urban cool tones seep into warm spaces, while golden hues flicker within the cold cityscape. This visual clash represents his torn identity—fame's allure versus the grounding pull of home—culminating in an ambiguous, emotionally charged resolution.



CINEMATOGRAPHY

COMPOSITION PROGRESSION

Framing choices emphasize power, vulnerability, and emotional distance—contrasting the brothers' worlds and evolving as their relationship shifts.



1) Urban Isolation

Bold, rigid compositions with wide shots emphasize Jake's detachment. Top-down angles highlight his inner vulnerability, while shooting from a distance reinforces isolation.



2) Small-Town Warmth

More intimate framing—closer shots, handheld moments, and shooting from behind create a sense of connection. Unique tilts and shifting angles introduce tension as conflicts surface.



3) The Fight & Resolution

Dynamic and immersive—tight, kinetic framing intensifies the fight, while contrast in angles (low vs. high) amplifies power struggles. As the fight concludes, framing softens, balancing distance and closeness to reflect Jake's internal resolution.

SOUND DESIGN

SOUND CINEMATOGRAPHY



‘A Quiet Place’ meets ‘Sound of Metal’

Our film will stand apart through its innovative sound design, led by a "sound cinematographer" who will be deeply involved from pre-production through post-production. This unique role will craft every sound element from on-set foley to ambient textures—creating a rich, immersive sound environment.

By recording and composing sounds uniquely for each scene, we'll play with the auditory experience, drawing viewers into the emotional and physical world of the story in a way that feels fresh, dynamic, and unforgettable. Sound won't just support the film—it will elevate it, becoming a character in its own right.

PRODUCTION DESIGN

We want to build a production design that feels like "coming home," using warm, earthy tones, cozy interiors filled with personal mementos, and iconic small-town exteriors like a rustic diner or a weathered boxing gym. Every detail will evoke the sentiment of "this is where you belong," creating a nostalgic, emotional anchor for the story.



LOCATIONS

The film takes place in a small New Mexico town where everyone knows everyone, a place where you're on a first-name basis with the cashier at the local grocery store, your barber is your neighbor, and Sunday church is a gathering place. These locations, from the dusty streets to the familiar storefronts, will evoke the warmth and intimacy of a tight-knit community, making it feel like home.



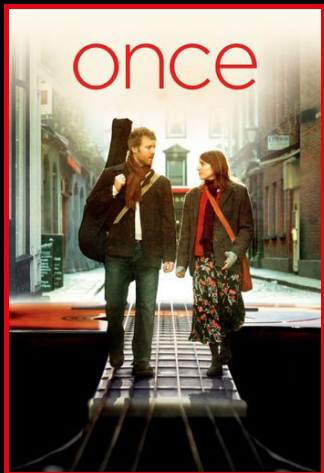
tone & genre

Our target audience is universal, anyone with a sibling or family ties. The film's themes of rivalry, love, and reconciliation will resonate across generations, appealing to both younger audiences who connect with the raw emotion of **brotherhood** and older viewers who understand the complexities of family dynamics. By focusing on the timeless struggles of family, we aim to reach a broad demographic, uniting viewers through shared experiences and emotions.



SUCCESS

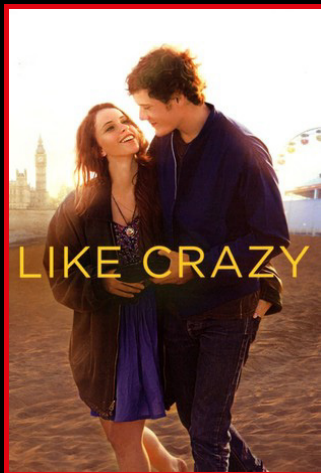
SAME BUDGET-RANGE FILM SUCCESSES



Once (2007)

Budget: ~\$150,000

This musical romance won the Academy Award for Best Original Song ("Falling Slowly") and became a sleeper hit, later adapted into a successful Broadway musical.



Like Crazy (2007)

Budget: ~\$250,000

A romantic drama that won the Grand Jury Prize at Sundance. It's a character-driven story that resonated with audiences, proving the power of emotional storytelling on a small budget.



Tangerine (2007)

Budget: ~\$100,000

Shot entirely on iPhones, this film premiered at Sundance and was celebrated for its groundbreaking approach. While it didn't receive an Oscar nomination, it won numerous indie awards and critical acclaim.

BUDGET

Cast and Crew

\$140,000

Gear and
Equipment

\$100,000

Food, Transportation,
Housing and Permits

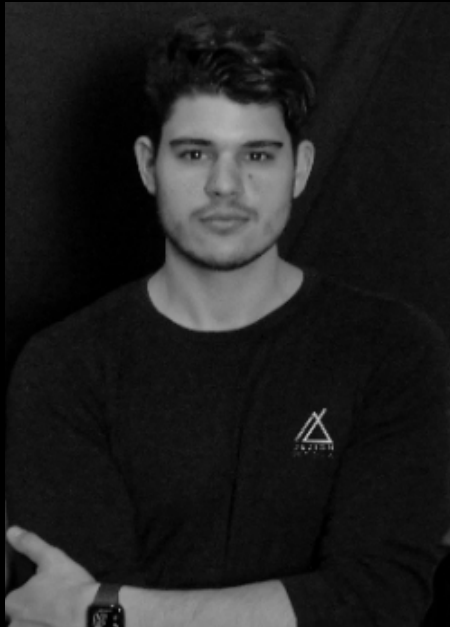
\$140,000

Estimated Total Budget

\$380,000

THE DIRECTOR

Othniel Horvath



Othniel Horvath is an award winning director and filmmaker based in Los Angeles. He achieved his first award at the age of twelve for his comedy short Car Race. Fueling his artistic pursuits through both filmmaking and brand building, he is continuously refining his creative talents by working as a graphic designer. Othniel has honed his skills through online film schools and immersed himself in every aspect of filmmaking, such as writing, directing, editing and music composition. His desire is to tell stories that resonate with viewers on a deeper level and wants to draw inspiration from real-life events to capture raw emotions and deliver powerful narratives. Othniel believes that if your story reaches just one person and changes that individual's life, then it has already been worth it.

THE WRITER

Aneka Meyersberg



Aneka Meyersberg is a screenwriter and director based in Los Angeles who recently graduated with a BA in Film Production and Screenwriting at Loyola Marymount University. She writes predominantly Drama and specifically, coming of age, family, and anything involving intimate human relationships. She is very passionate about creating compelling stories that come from the heart.

I connect not just with the intriguing world of Kickboxing but with Jake's backstory and with the idea that you can lose sight of yourself in the pursuit of dreams.

Having also come from a small homely town, Spokane Washington, I can relate to Jake and how his perception of home warped based on his state of mind.

THE PRODUCERS

Jacob Museo



Jacob Museo is a Producer and Co-Creator of Lucky Ones Collective, he brings tons of experience and resources to every project. His commitment to detail and passion for elevating each project ensures that every production reaches its full potential. With a proven track record of delivering high-quality results, he is dedicated to driving projects forward with precision and creativity.

Lina Kraftsoff



Lina Kraftsoff is an award winning filmmaker known for crafting visually striking and emotionally compelling narratives. With extensive experience in narrative filmmaking, as well as documentary, branded content, and commercial production, they bring a cinematic approach to every project. They have collaborated with major brands and artists, including Capitol Records, Warner, Celine, and Dreamville, and many more, always driven by a commitment to authenticity and creative excellence.

THE CINEMATOGRAPHER

Austin Florendo



Austin Florendo is a skilled and innovative Director of Photography with a deep passion for visual storytelling. With seven years of experience in the field, Austin combines technical expertise with artistic flair to create compelling and unforgettable images. His work as a cinematographer and second assistant camera over the past three years, along with his dedication to film photography since 2019, highlights his versatility and commitment to the craft.

Austin constantly pushes the boundaries of cinematography, experimenting with various film formats, researching obscure equipment, and mastering new techniques to achieve distinctive visuals that resonate deeply with audiences. His artistic vision is further enriched by his diverse interests in travel, music, coffee, collecting, and technology, all of which contribute to his unique perspective as a visual artist.

THE COMPOSER

Lukas Geppert



Lukas Geppert is a film composer and music producer based in Los Angeles, CA. Originally from Bayreuth, Germany, Lukas has recorded and conducted his music in LA's top studios, such as Warner Bros., Hollywood Scoring, and Evergreen Studios. Over the last few years, Lukas has worked closely with leading trailer music houses and film studios, which has led him to compose music for the documentary series "24/7 FC," a show about the German soccer club 1. FC Köln.

In addition to scoring for TV and films, Lukas' diverse portfolio includes games and commercials, and he has a passion for songwriting.

As someone who grew up with a younger brother, I can deeply connect with the story and empathize with the characters. I can't wait to explore and express their emotional journey through the music.

THE COLORIST

Noé Felleg



Noé Felleg's passion for color started at a very young age. He is based in Budapest and works as a freelance artist. His portfolio includes a wide range of projects, from commercials and music videos to short films.

He has enhanced the creations of many young, ambitious cinematographers as a colorist. He has worked with numerous local and Global brands, including Schwarzkopf, Marton Genetics, Wolt, Hell Energy and Rossmann.

European film culture has a great influence on him, and with this perspective and background, he strives to bring a fresh touch to every piece of work he engages with.

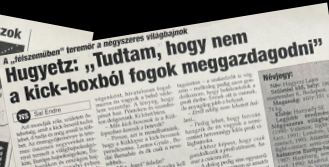
His passion for movies is insatiable, and his true calling lies in storytelling through color.

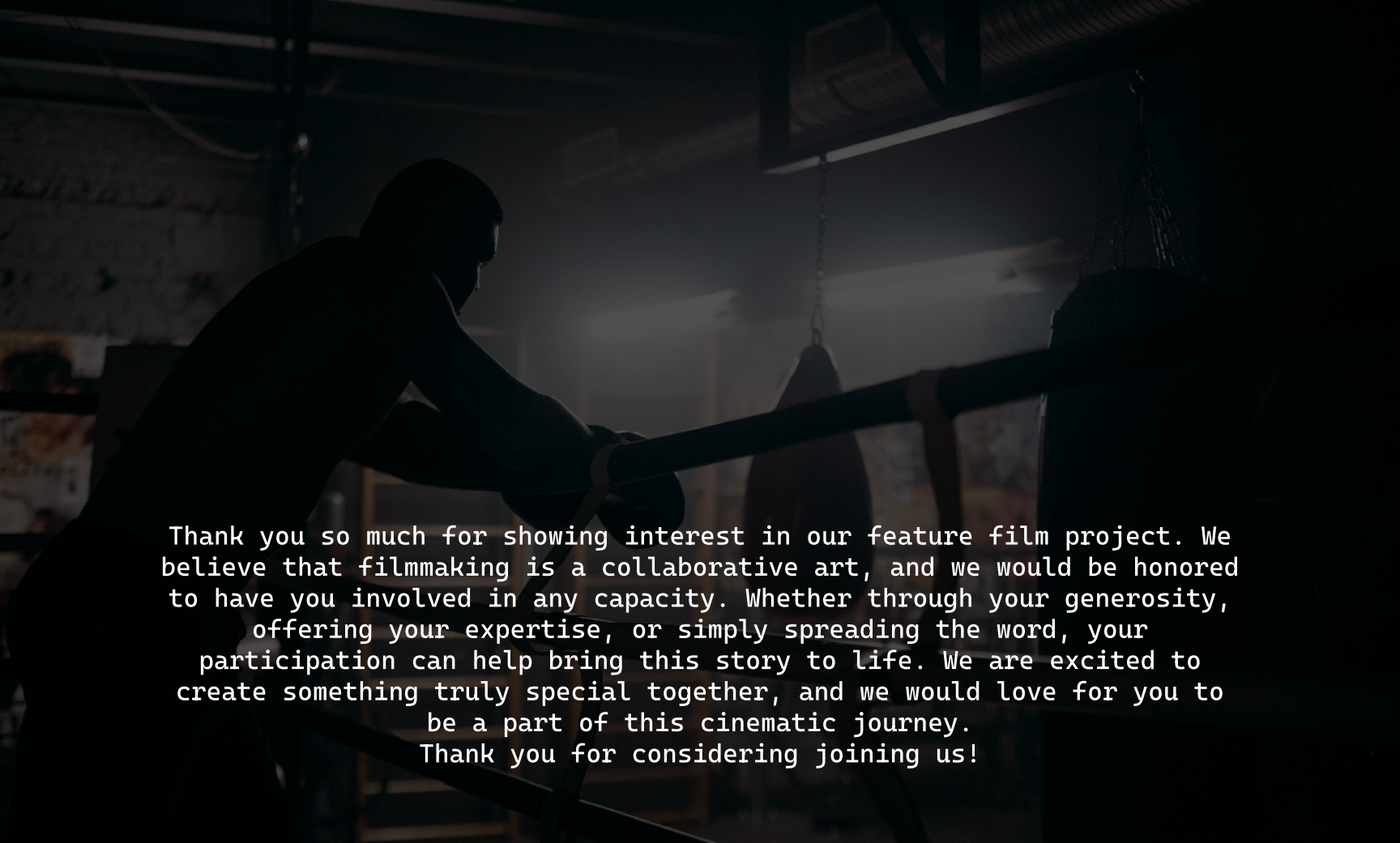
THE STUNT COORDINATOR

Lajos Hugyetz "The Hungy Axe"



Lajos Hugyetz, known as "The Hungry Axe," is a celebrated European and World Champion in kickboxing. Originally from Hungary, Lajos now resides in the United States, where he shares his passion for the sport as a dedicated trainer. With a wealth of experience and expertise, he inspires the next generation of fighters while fostering a supportive and empowering training environment. Outside the ring, Lajos is a proud husband and father, finding joy in family life and sharing his love for fitness with his loved ones. His journey from champion to coach reflects his commitment to both the sport and his community.





Thank you so much for showing interest in our feature film project. We believe that filmmaking is a collaborative art, and we would be honored to have you involved in any capacity. Whether through your generosity, offering your expertise, or simply spreading the word, your participation can help bring this story to life. We are excited to create something truly special together, and we would love for you to be a part of this cinematic journey. Thank you for considering joining us!