



BROTHERS

WINNING WAS EVERYTHING UNTIL HIS
PAST CAME BACK TO CHALLENGE HIM

LOGLINE

Following a suspension, a professional kickboxer visits his estranged family to clear his head, just to find that his most gruelling fight yet is the one outside the ring.



still frame from proof of concept

still frame from proof of concept

still frame from proof of concept

ACT I

The film opens in the chaos of the ring. Logan “Fury” Sharppe, a rising star in the world of kickboxing, dominates his opponent with raw power. However, just before the fight Logan learned that his abusive father has died, which stirs up suppressed emotions within him. Victory turns to violence, Logan snaps, losing control and pushing the fight too far. The crowd recoils.

After his suspension, it is revealed that Logan Sharppe is just a persona and his name really is Jake Andino. Jake fled his small hometown years ago, vowing never to return. The city became his escape, the fight his only language. But now, with stern urging from his coach, Jake is forced to confront the one place and the people he’s avoided for so long.

Returning home for the funeral, Jake faces more than his grief. He collides with his past in the form of Alex, his older brother, the golden boy of the family. Unlike Jake, Alex stayed behind—dutiful son, soon-to-be father, the embodiment of everything Jake rejected. Yet instead of resentment, Alex greets Jake with open arms, inviting him to dinner in a fragile attempt to reconnect.



SYNOPSIS

ACT II



The reunion is anything but smooth. Around a dinner table with Alex's pregnant wife Bianca, tensions simmer beneath polite conversation. Alex probes into Jake's life, but Jake conceals the truth, knowing that the dream of professional kickboxing once belonged to Alex too.

Jake soon discovers that Alex never fully gave up the fight. He still competes in small local matches, though his final bout looms. When Jake learns Alex has no sparring partner, he reluctantly offers his help. What begins as a temporary detour stretches into an extended stay, pulling Jake deeper into the rhythms of the hometown he abandoned. Old haunts, old friends, old wounds—each encounter chips away at his hardened exterior. Bianca, at first resentful of Jake's absence, softens after he supports her through a frightening moment of false labor, beginning to see the brother beneath the fighter.

But peace is short-lived. At the hospital, while waiting for Bianca's tests, the brothers watch a televised kickboxing segment. The truth explodes across the screen: Alex realizes that Jake is Logan "Fury" Sharpe. The betrayal cuts deep. Their argument reignites years of buried resentment and jealousy, leaving both men fractured once more.

Alex presses on alone. He wins his final fight and, instead of retiring, throws down a shocking public challenge—calling out his own brother for a showdown.

SYNOPSIS

ACT III



The long-simmering rivalry boils over. The brothers are set to meet in the ring. But Jake falters. Sitting in his car outside the arena, he wrestles with the choice between running again or facing his demons head-on. When Alex finds him, their words ignite into a physical altercation. A brutal street fight erupts in the parking lot—raw, unfiltered, more honest than any match could be.

Jake slips into the primal state that has always defined him, pounding with animal fury. Alex, beaten and cornered, doesn't fight back. In his brother's surrender, Jake finally sees the truth: this is not about winning. It's about breaking the cycle of violence that has consumed him for so long. He makes the hardest choice—he stops. For the first time, Jake chooses family over fury.

Two years later, the brothers remain estranged. But Jake has begun the long road toward healing. He's in therapy, learning to master the storm within. He trains kids now, guiding them down a better path than his own. And when he arrives at his nephew's birthday party, it's more than a visit—it's a gesture. A quiet, hopeful step toward reconciliation. A promise that he's ready, at last, to fight for something greater than himself.

tone & genre

Brothers is a powerful **sports drama** that explores the world of kickboxing and the deep, complex relationships within a family.

As the protagonist returns to his hometown, the film immerses viewers in the raw emotions of homecoming, the nostalgia, the unresolved past, and the bittersweet warmth of familiar places.

The film balances gritty, authentic fight sequences with the quiet, devastating emotional violence of family. The **tone** is deeply personal, exploring the scars we inherit and the choice we all face: to repeat the past or break the cycle. It's about the debt we owe our parents versus the one we owe ourselves.



‘**Southpaw**’ meets ‘**The Judge**’

DIRECTOR'S VISION

Othniel Horvath
writer-director



The story of 'Brothers' is very close to my heart. It tells the story of two siblings who compete in the world of kickboxing. Inspired by my own family experiences, it explores their intense rivalry and deep bond, capturing their journey in and out of the ring, and highlighting the emotional challenges and triumphs they face.

This story is my heart, ripped raw from the relationship with my brother and my own life in the ring. It's more than a film, it's a personal reckoning. I'm not here to make just another fighting movie. I'm here to tell a deeply human story about reconciliation, legacy, and the wounds families leave behind. **I believe the world needs this truth now more than ever.**



Noel and Othniel Horvath
brothers

THE PASSION

For nearly two years, I lived with these characters, inside their struggles, their silences, and the moments they couldn't articulate. I went deep into who they are, what they fear, and what they fight for, refining every beat until they felt alive. That same integrity will translate to the screen through "sound cinematography," using immersive, layered audio to place the audience inside both the physical intensity of the fight and the haunting quiet that follows. This isn't just directing, it's devotion. I will bring every part of my journey to ensure this film lands with honesty, impact, and soul.



Othniel Horvath
writer-director

SOUND DESIGN

SOUND CINEMATOGRAPHY



‘A Quiet Place’ meets ‘Sound of Metal’

Our film will stand apart through its innovative sound design, led by a "sound cinematographer" who will be deeply involved from pre-production through post-production. This unique role will craft every sound element from on-set foley to ambient textures—creating a rich, immersive sound environment.

By recording and composing sounds uniquely for each scene, we'll play with the auditory experience, drawing viewers into the emotional and physical world of the story in a way that feels fresh, dynamic, and unforgettable. Sound won't just support the film, it will elevate it, becoming a character in its own right.

CINEMATOGRAPHY

LIGHTING PROGRESSION REVEALING JAKE'S INNER WORLD

Lighting shifts with Jake's emotional state—cold and harsh in isolation, warm and natural in connection, then high-contrast in conflict before settling into balance.

Act I – Urban Isolation: Hard, directional lighting with deep shadows and stark overheads. Fluorescents and neon reflections emphasize detachment.



I

Act II – Small-Town Warmth: Soft, natural light from windows, lamps, and candles creates intimacy. Shadows are gentler, but cooler tones creep in as tensions rise.



II

Act III – The Fight & Resolution: A mix of soft and hard light reflects Jake's two worlds colliding. Overhead lighting is softer, while harsh edge and backlights—motivated by practicals and streetlights—intensify the conflict.



III

still frame from proof of concept

still frame from proof of concept

CINEMATOGRAPHY

COLOR
PROGRESSION

1) Urban Isolation Cool, Sterile Tones

Blues and grays dominate the city, reflecting Jake's isolation despite his success. Cold neon, glass, and steel create a detached, impersonal world where fame feels empty. Shadows and artificial lighting reinforce his loneliness, making even crowded spaces feel distant.



2) Small-Town Warmth Earthy, Nostalgic Hues

Golden yellows, rich browns, and deep greens envelop Jake in the warmth of home. Natural light, wooden textures, and intimate spaces contrast the city's sterility, emphasizing the comfort of family and the authenticity of real connection.



3) Final Conflict Blending Tones

As Jake's internal struggle peaks, urban cool tones seep into warm spaces, while golden hues flicker within the cold cityscape. This visual clash represents his torn identity—fame's allure versus the grounding pull of home—culminating in an ambiguous, emotionally charged resolution.



CINEMATOGRAPHY

COMPOSITION PROGRESSION

Framing choices emphasize power, vulnerability, and emotional distance—contrasting the brothers' worlds and evolving as their relationship shifts.



1) Urban Isolation

Bold, rigid compositions with wide shots emphasize Jake's detachment. Top-down angles highlight his inner vulnerability, while shooting from a distance reinforces isolation.



2) Small-Town Warmth

More intimate framing—closer shots, handheld moments, and shooting from behind create a sense of connection. Unique tilts and shifting angles introduce tension as conflicts surface.



3) The Fight & Resolution

Dynamic and immersive—tight, kinetic framing intensifies the fight, while contrast in angles (low vs. high) amplifies power struggles. As the fight concludes, framing softens, balancing distance and closeness to reflect Jake's internal resolution.

PRODUCTION DESIGN

We want to build a production design that feels like "coming home," using warm, earthy tones, cozy interiors filled with personal mementos, and iconic small-town exteriors like a rustic diner or a weathered boxing gym. Every detail will evoke the sentiment of "this is where you belong," creating a nostalgic, emotional anchor for the story.



LOCATIONS

The film takes place in a small New Mexico town where everyone knows everyone, a place where you're on a first-name basis with the cashier at the local grocery store, your barber is your neighbor, and Sunday church is a gathering place. These locations, from the dusty streets to the familiar storefronts, will evoke the warmth and intimacy of a tight-knit community, making it feel like home.



THE WRITER-DIRECTOR

Othniel Horvath



Othniel Horvath is a director and filmmaker based in Los Angeles. He achieved his first award at the age of twelve for his comedy short Car Race. Fueling his artistic pursuits through both filmmaking and brand building, he is continuously refining his creative talents by working as a graphic designer. Othniel has honed his skills through online film schools and immersed himself in every aspect of filmmaking, such as writing, directing, editing and music composition. His desire is to tell stories that resonate with viewers on a deeper level and wants to draw inspiration from real-life events to capture raw emotions and deliver powerful narratives. Othniel believes that if your story reaches just one person and changes that individual's life, then it has already been worth it.

THE FIGHT CHOREOGRAPHER

Lajos "Lalee" Hugyetz – The Hungy Axe



Lajos Hugyetz, known as "The Hungy Axe," is a celebrated European and World Champion in kickboxing. Originally from Hungary, Lajos now resides in the United States, where he shares his passion for the sport as a dedicated trainer. With a wealth of experience and expertise, he inspires the next generation of fighters while fostering a supportive and empowering training environment. Outside the ring, Lajos is a proud husband and father, finding joy in family life and sharing his love for fitness with his loved ones. His journey from champion to coach reflects his commitment to both the sport and his community.



AUTHENTICITY IN ACTION



World and European kickboxing champion Lalee, a black belt holder and Master of Physical Education will ensure every fight scene is raw, technically precise, and emotionally real. His expertise guarantees visceral, authentic combat that elevates action into narrative, making each moment feel lived-in, brutal, and true.



LAJOS "LALEE" HUGYETZ

LEAD FIGHT CHOREOGRAPHER

OTHNIEL HORVATH

DIRECTOR & CO-WRITER OF BROTHERS